

Tina A. Burkhalter

Assistant Professor, Theatre

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Education

MFA in Acting - California State University, Fullerton

2017

BA in Theatre — University of Nevada Las Vegas, Las Vegas, Nevada <i>Magna Cum Laude</i>	2012-2014
BA in Liberal Arts— Louisiana State University, Baton Rouge, Louisiana Areas of Concentration: Mass Communication	1994-1998

Awards and nominations

Rising Star (faculty) Nomination: South Louisiana Community College

2018 & 2019

Rosie Award nomination (Best Supporting Actress): Cite Des Arts	2019
Irene Ryan Nomination: California State University Fullerton	November 2014 and 2015
Irene Ryan Finalist: 47 th Kennedy Center American College Theatre Festival, Region VIII	February 2015
Voice and Speech Trainers Association Vocal Excellence Award	February 2015
California State University Summer Arts Scholarship Award	June 2015

Training/Certifications/Presentations

Alabama Thespian Festival:
BIPOC Diversity Panel Speaker

2021

Quality Matters Certification

2019

Steppenwolf West Summer Intensive:

2016

Monica Payne- Meisner

Kim Rubenstein-Viewpoints

Alexandra Billings- Viewpoints

Eric Hunicutt - Improvisation

Simon Ballard- Movement

Evelyn Case- Voice/Movement Fitzmaurice

California State Summer Arts: Transcribing the Soul-- Solo Performance 2015

Andrea Caban, Andrew Belser, Josh Chenard, Juan Villa, Gin Hammond, Jennifer Conly Darling

Solo performance workshops and culmination

Performances

Dark and Stormy- Scribe Stages Theatre, Los Angeles, Ca. 2021
Role: Zoe

Womxn Get Loud- Stages Theatre, Fullerton, Ca. 2020/2021
Role: Myself

Final Flight- Acadiana Repertory Theatre Lafayette, La. 2019
Role: Margot

My Life in Two Acts (One woman show) by Tina A. Burkhalter -The Wayward Artist Theatre, Santa Ana, Ca. 2018
Role: Myself

Anna In The Tropics by Nilo Cruz — California State University Fullerton, Fullerton Ca. 2016
Role: Ofelia

<i>The Merry Wives of Windsor</i> by William Shakespeare — California State University Fullerton, Fullerton Ca. Role: Mistress Page	2016
<i>Stop Kiss</i> by Diana Son — California State University Fullerton, Fullerton Ca. Role: Callie	2015
<i>Comedy of Errors</i> by William Shakespeare — California State University Fullerton, Fullerton Ca. Role: Amelia/Abbess	2015
<i>Next Fall</i> by Geoffrey Nauffts — California State University Fullerton, Fullerton Ca. Role: Arlene	2014
<i>Toe Jam</i> by Elaine Jackson UNLV AASATF Presents: A Showcase of Scenes Role: Mama	2014
<i>Colored Museum</i> by George C. Wolfe Role: Aunt Ethel, Woman, Lady in Plaid, and Topsy	2014

Directing

Dog Sees God by Bert V. Royal (stage reading) Cite Des Arts, Lafayette, La.

2019

Chronology of Employment

Dept. Chair of Fine Arts and Digital Media

2022-
present

Dept. Chair of Public Services and Construction

2021-2022

Theatre 1010: Intro to Theatre and Performing Arts (in person and online)- South Louisiana Community College

2018-
present

Provide an academic arena for exploration of live theatre through history, script analysis, and theory.

Theatre 2070: Intro to Film Performance- South Louisiana Community College

Spr. 21

Performance and study of multiple character screenplays based on contemporary procedures and practices in film performance.

Theatre 2010: Introduction to Acting- South Louisiana Community College

The exploration of acting in live theatre through direct, hands-on creative practice including the use of the actor's voice and physical movement, script analysis, and performance.

2018-
present

Theatre 100: Introduction to Theatre- Moreno Valley College

Provide an academic arena for exploration of live theatre through history, script analysis, and theory.

Theatre 357: African American Playwrights- California State University Fullerton

Exploration of plays by African American Playwrights and their relevancy to modern society.

2017-2018

2017

Theatre 100: Introduction to Theatre – California State University Fullerton

Provide an academic arena for exploration of live theatre through history, script analysis, and theory.

Theatre 160: Acting for Non-Majors – California State University Fullerton

2014-2018

The exploration of acting in live theatre through direct, hands-on creative practice including the use of the actor's voice and physical movement, script analysis, and performance.

2014

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